

# Matura próbna 2021

## POZIOM PODSTAWOWY

Imię i nazwisko: \_\_\_\_\_

Klasa: \_\_\_\_\_

Suma: \_\_\_\_\_ / 50 pkt.

### Zadanie 1.

(0–5 pkt.)

Usłyszysz dwukrotnie rozmowę Logana z Emmą, którzy rozmawiają na temat swoich planów wakacyjnych. Zaznacz znakiem **X**, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Logan is going to travel around Europe for two months.		
1.2.	Logan hasn't visited the countries he wants to go to on his holiday.		
1.3.	Emma is going to spend her holiday in one place.		
1.4.	At the camp Emma sometimes locks herself in her room and sleeps for 15 hours.		
1.5.	Emma is a volunteer at the camp because she isn't rich enough to pay for it.		

### Zadanie 2.

(0–4 pkt.)

Usłyszysz dwukrotnie cztery wypowiedzi o sporcie. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

#### The speaker

- A. says that enjoying sports may be more important than success.
- B. is a fan waiting for a game at a stadium.
- C. describes how to be good at sports.
- D. decided to change her/his life one day.
- E. explains why she/he had to forget about her/his ambition.

2.1.	2.2.	2.3.	2.4.

### Zadanie 3.

(0–6 pkt.)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B lub C.

#### Tekst 1

##### 3.1. The people are

- A. in a forest.
- B. in a zoo.
- C. on safari.

#### Tekst 2

##### 3.2. The girl is asking her dad for money because

- A. she doesn't get regular pocket money.
- B. she's spent all her money at a café.
- C. she needs it for a meeting with her friends.

#### Tekst 3

##### 3.3. Emma didn't go to Greece because

- A. the doctor thought she had a serious health problem.
- B. her dog was unwell.
- C. she twisted her ankle badly.

#### Tekst 4

##### 3.4. Sam is unhappy because

- A. of her boyfriend's feelings.
- B. she has broken up with her boyfriend.
- C. she has to choose between two boys.

#### Tekst 5

##### 3.5. Which is TRUE about the film?

- A. The dialogues in the film are better than in the play.
- B. The ending of the film is worse than the book's.
- C. The film has got an inspiring ending.

#### Tekst 6

##### 3.6. You can hear the announcement

- A. on the train.
- B. on the bus.
- C. at an airport.

**Zadanie 4.**

(0–4 pkt.)

Przeczytaj tekst na temat motoryzacji. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą lukę. Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. Be careful of other drivers
- B. Driving classes are no good
- C. Getting ready for a test
- D. Building good habits
- E. Slower may mean faster
- F. Experience is everything

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## DRIVING TIPS

**4.1.** \_\_\_\_\_

When beginning your driving lessons, you are usually trying to stay on your side of the street and you don't worry about anything else. After that, you learn to change gears, speed up and brake. After learning these basic skills, you can focus on the road signs, other cars, cyclists and pedestrians. Then, before you start feeling like a driver, the course is over and you need to take the exam.

**4.2.** \_\_\_\_\_

It's your first ride with no instructor to tell you what to do. You start the car and begin the journey home. Everything is fine – it is a lovely winter day with a lot of fresh snow everywhere. You stop at the traffic lights, they turn green, you want to go but the wheels keep turning on the road because of the ice and snow. It's time for your tip number one: start in second gear and accelerate very slowly to start moving forwards.

**4.3.** \_\_\_\_\_

Driving a car becomes automatic with time. The way you prepare for your journey when you sit down behind the wheel as a young driver will probably stay with you forever. So while getting ready before the drive, always check if both of your mirrors are ok – they can save your life later on.

**4.4.** \_\_\_\_\_

You are slowly catching up with a car on your left. You are almost head to head. The other driver wants to turn into your lane. You are not worried because he must be able to see you, right? Not really. You might be in his blind spot and he will be unaware of the fact that you are almost next to him. You had better slow down to let him in.

**PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 1. DO 4. NA KARTĘ ODPOWIEDZI!**

**Zadanie 5.**

(0–3 pkt.)

Przeczytaj trzy teksty związane z filmami. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B lub C.

**Tekst 1****THEY SAVE THE UNIVERSE AGAIN**

If you're looking for a way to spend an enjoyable evening, I may have a suggestion for you.

I'm sure you've seen the advertisements for the latest superhero film and you can't have missed the trailers on the Internet. They give the impression that the film is an exciting comedy. Well, let me tell you this, if you've watched the trailers, you don't need to waste your time at the cinema as you have seen all the best bits. You might as well stay home and play your favourite video game.

**5.1. The author of the text**

- A. gives a description of a film she/he enjoyed.
- B. wants readers to watch the trailers.
- C. advises readers not to watch the film.

**5.2. The author of the text**

- A. encourages readers to accept a job offer.
- B. informs readers what kind of food they will eat.
- C. advises readers on how to become famous.

**Tekst 2**

Have you ever dreamt of becoming an Oscar-winning actor, or perhaps you're just looking to make some extra money? Well, we've got an opportunity for you to make a few pounds, which can also be your first step to become famous. Why don't you try your hand at being an extra in a political thriller? We're in need of men and women for walk-on parts. Apart from the fee, which is £10 an hour, we're going to provide you with lunch and dinner, but you have to be prepared to spend about twelve hours on the set. Also, you can make a bit more money if you arrive with a small dog that is not afraid of firecrackers.

**Tekst 3****REALITY BEFORE MAGIC BEGINS**

There are a few things that annoy me at the cinema. First of all, the older I get the more frustrating I find the people opening their crisps packets or cola cans right as the film starts.

I keep wondering why these people can't do that during the 25 minutes of commercials before the film starts. Also, the delicious smell of nachos bothers me a lot when I'm at the cinema. Actually, I don't see why you can't just enjoy the film without eating at all. But I stop noticing all these noises the moment the action begins – then it's only me and the magic of the cinema.

**5.3. From the text, we learn that the author**

- A. enjoys watching films at the cinema.
- B. doesn't like nachos at all.
- C. always finishes the snacks and drinks before the film.

**Zadanie 6.**

(0–5 pkt.)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D.



## TO EACH HIS OWN ... FOOD

If you ask people about their favourite way of spending an evening out, apart from the generally liked cinema or theatre, they will most likely mention eating out. Teenagers will probably wish to spend their time with friends at a fast food restaurant. More independent young adults will talk about their preferred street food stall, and middle-aged couples will choose to spend the evening in a quiet, elegant restaurant in the town centre.

When you are in secondary school, you usually do not have a lot of money. So, if you want to ask someone out or simply wish to have a good time with your friends, you go to a place where they serve tasty but inexpensive food, even though you realise that its quality is rather poor. The restaurant is usually bright and the seats look more comfortable than they actually are but, above all, it is cheap.

If you are in your early twenties or thirties, climbing the career ladder, you may not want to stuff your stomach with highly processed fast food, but you are too much of an individual to have dinner in a posh restaurant. On your way to an indie music concert, you will probably stop by a food truck serving your favourite burgers, nachos or pad thai. Whatever it is, you want to believe it has been freshly prepared and it is not too expensive either.

However, around the age of 40, a number of people are willing to spend a lot of money to make sure that they sit at a quiet table in a room where soft lights and jazz music create a romantic atmosphere. All they are after is a moment of peace and quiet after a hard day. They simply enjoy the moment sitting and discussing their everyday matters or exchanging gossip about their friends and family.

Obviously, sometimes a teenage couple will spend a lot of money at an elegant restaurant to celebrate their first anniversary, or middle-aged people will pop in at a fast food place for a quick burger. And this also might be a great night out as long as they are with the right company.

**6.1. According to the text, almost everybody likes spending time**

- A. in fast food restaurants.
- B. eating street food.
- C. in expensive restaurants.
- D. at the cinema.

**6.2. Secondary school students generally look for places with**

- A. affordable food.
- B. comfortable seats.
- C. healthy dishes.
- D. a lot of other teenagers.

**6.3. What do young adults NOT want to do?**

- A. Eat fast food.
- B. Listen to indie music.
- C. Enjoy street food.
- D. Pay too much for food.

**6.4. Which is FALSE about middle-aged couples?**

- A. They don't mind paying a lot for a night out.
- B. They prefer calm and peaceful restaurants.
- C. They don't like sharing information about others.
- D. They need relaxation because of their occupations.

**6.5. The author of the text believes that**

- A. teenagers shouldn't be allowed to go to elegant restaurants.
- B. people have different needs at different stages of their lives.
- C. if you have money, you are going to have a great night out.
- D. young adults think they are better than the other two age groups.

**Zadanie 7.**

(0–3 pkt.)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

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## ALL'S WELL THAT ENDS WELL

It was supposed to be the holiday of our lifetime. We'd planned every detail of the trip carefully and we thought we were prepared for any potential problem. **7.1.** \_\_\_\_\_ Unfortunately, it wasn't there for us but for one of our neighbours who was also going to the airport. He agreed to share the journey with us so we got to the airport just in time to learn that our flight had been cancelled. **7.2.** \_\_\_\_\_ When we finally landed in Rome, we got totally wet in one of the heaviest storms they had that summer. Still happy and ready for our adventure, we got to the hotel only to learn that, because of someone's mistake, there was no room for us. **7.3.** \_\_\_\_\_ We came up with a lot of crazy ideas and even made a list to tick them off when they happen. Fortunately, our bad luck stopped at that hotel and we did have the greatest holiday of our lives.

- A. While the manager was looking for a place for us to stay in another hotel, we started wondering what else could go wrong.
- B. They were the most stressful 30 minutes of our journey to the capital of Italy.
- C. On the big day we woke up early, had breakfast and left our house to get into the taxi waiting for us outside.
- D. The dinner they served us was one of the worst things I'd ever eaten in my life and I wouldn't like to eat anything like that again.
- E. We had to wait 6 hours for the next one so we had a lot of free time and nothing to do.

**Zadanie 8.**

(0–5 pkt.)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B lub C.

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It is believed that older people have no idea how to deal with new technologies. However, I can give you an example of a person **8.1.** \_\_\_\_\_ proves that you can enjoy social media and multimedia apps even at the age of 70, as for my grandfather working with all these is a piece of **8.2.** \_\_\_\_\_. He runs several fanpages where he and other similar photography maniacs post their pictures. He shows his friends how to download and use mobile phone apps. He even once used an app to help his neighbour recover the phone that **8.3.** \_\_\_\_\_ stolen in a supermarket. Personally, I like watching him **8.4.** \_\_\_\_\_ into his computer and work on the photos of people or places he has **8.5.** \_\_\_\_\_ on one of his journeys around the world. Each time I see him sitting there in front of the monitor, I can see how focused and happy he is.

- |             |                     |              |             |             |
|-------------|---------------------|--------------|-------------|-------------|
| <b>8.1.</b> | <b>8.2.</b>         | <b>8.3.</b>  | <b>8.4.</b> | <b>8.5.</b> |
| A. which    | A. cake             | A. has been  | A. come     | A. done     |
| B. who      | B. pie              | B. had been  | B. enter    | B. made     |
| C. he       | C. bread and butter | C. have been | C. log      | C. taken    |

**Zadanie 9.**

(0–5 pkt.)

W zadaniach 9.1.–9.5. spośród podanych opcji (A–C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę w zdaniu. Zakreśl jedną literę: A, B lub C.

- 9.1. I haven't seen my best friend (*od*) \_\_\_\_\_ a few days.
- A. since
  - B. for
  - C. from
- 9.2. (*To niemożliwe, żeby Emma była*) \_\_\_\_\_ at home right now.
- A. Emma can't be
  - B. It is impossible that Emma was
  - C. Emma isn't possible to be
- 9.3. They looked (*sobie*) \_\_\_\_\_ in the eyes and smiled.
- A. themselves
  - B. each other
  - C. them
- 9.4. (*Nie ma*) \_\_\_\_\_ any doctors in my family.
- A. There haven't
  - B. It isn't
  - C. There aren't
- 9.5. Josh (*pracował*) \_\_\_\_\_ in this bank for 25 years.
- A. worked
  - B. was working
  - C. had worked

**PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 5. DO 9. NA KARTĘ ODPOWIEDZI!**

